

# МЕЛОДИЯ

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Piano

Andante *8<sup>va</sup>* *p* *leggero* *molto rit.* *a tempo* *p placido cantabile*

*con Ped.*

4

8

12

*lontano* *pp*

16

mp

This system contains measures 16 through 19. The right hand features a melodic line with a triplet of eighth notes in measure 16 and a triplet of sixteenth notes in measure 18. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mp* is placed in measure 18.

20

*mf* *cresc., con moto*

This system contains measures 20 through 23. The right hand continues the melodic line with a triplet of eighth notes in measure 20. The left hand maintains the eighth-note accompaniment. The dynamic marking *mf* is in measure 21, and the performance instruction *cresc., con moto* is in measure 22.

24

*f* *poco rit.*

This system contains measures 24 through 26. The right hand has a triplet of eighth notes in measure 24. The left hand continues the accompaniment. The dynamic marking *f* is in measure 25, and the performance instruction *poco rit.* is in measure 26.

*a tempo*  
27

*p* *intimo, poetico*

This system contains measures 27 through 30. The right hand plays a series of chords, with a fermata over the final chord in measure 27. The left hand features a triplet of eighth notes in measure 27. The dynamic marking *p* and the performance instruction *intimo, poetico* are in measure 27.

31

*poco cresc.* *mf* *sub.p*

This system contains measures 31 through 34. The right hand continues with chords. The left hand has triplet eighth notes in measures 31, 32, and 33. The dynamic marking *poco cresc.* is in measure 32, *mf* is in measure 33, and *sub.p* is in measure 34.

35 *dolce* *poco rit.* *pp* *a tempo* *lontano*

39 *8va*

42 *rall.* *a tempo* *8va*  
*cresc. molto* *f con fuoco*

45 *ff* *8va*

47 *mf* *legato*

49 *molto rit.* *poco a poco placando* *mp* *p* *sfumante* *8va*

51 *a tempo* *pp* *p*

55 *pp* *lontano*

59 *molto rit.*

63 *pp* *a tempo* *f* *stretto* *p* *molto ritardando e dim.* *ppp* *8va*

Red \*